

ANILA RUBIKU

Brief Biography:

Anila Rubiku was born in Durrës, Albania and now lives between Toronto, Milan, and Tirana. She graduated from the Academy of Arts in Tirana (1994) and subsequently from the Brera Academy, in Milan (2000). She has also studied at the Akademie Der Bildenden Künste in Vienna in 2000 with Renée Green and Michelangelo Pistoletto. Her work has been shown at several biennales and museums such as the Tel Aviv Museum (2014); Triennale Design Museum, Milan, Italy (2013); The First Kiev International Biennial of Contemporary Art, Kiev, Ukraine (2012); The National Gallery, Washington, D.C. (2012); The Israel Museum, Jerusalem (2012); The 54th Venice Biennale, Venice (2012); The Bloomberg headquarters, London (2011); Städtische Galerie Karlsruhe, Karlsruhe, Germany (2011); Städtische Galerie Bietigheim-Bissingen, Bietigheim-Elmental; Germany (2010); Städtische Galerie Ravensburg, in Germany (2009); The Daejeon Museum of Art, Daejeon, South Korea (2009); The Fourth Tirana Biennale, Tirana, Albania (2009); The MAM Museum of St. Etienne, France (2009); The 11th Architecture Biennale in Venice (2008); and the Kunsthalle Lingen, Lingen, Germany (2008). Her work is included in addition in many other public and private collections in the US, Europe and Asia.



"Albania, Women, Justice and the Law" 2013

Artist Anila Rubiku in association with psychologist Dr. Jeffrey Adams. Women Prison 325 at Ali Demi in Tirana

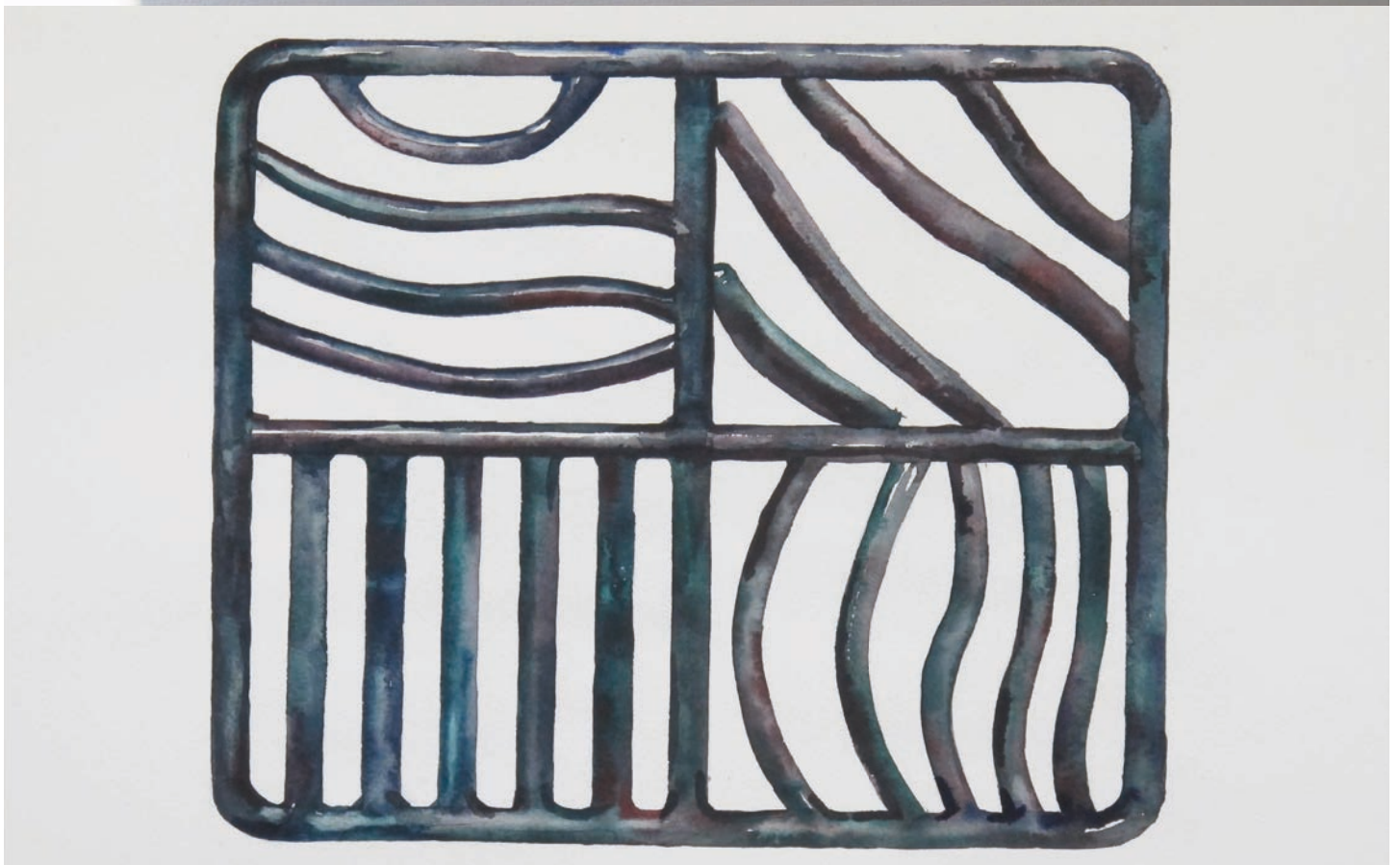


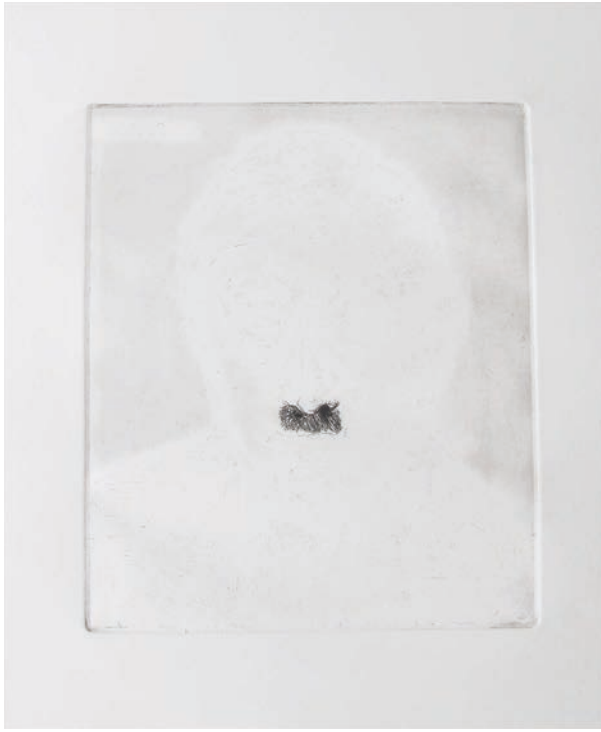
“Albania, Women, Justice and the Law”

A project by artist Anila Rubiku in association with psychologist Dr. Jeffrey Adams.

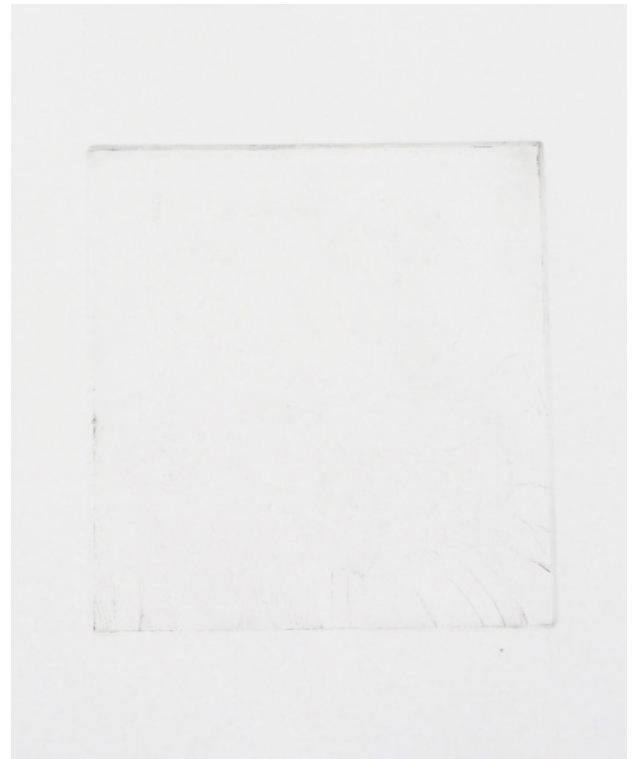
Today, many of the women incarcerated in Albania are inside for murder or extreme violence in response to male abuse. These “retaliation” murders, like most murders, are family affairs.

If women are not protected from domestic violence then many more are waiting to be incarcerated. How can art help raise awareness of this? Albania has adequate laws to protect these women. But they are not enforced. It is a question of attitude and priorities: awareness. Violence against women and their reaction to it must become a priority in society and my project using art with prisoners to express their experience and, with TICA, making sure viewers express what they think about the art work, is intended to do just that.





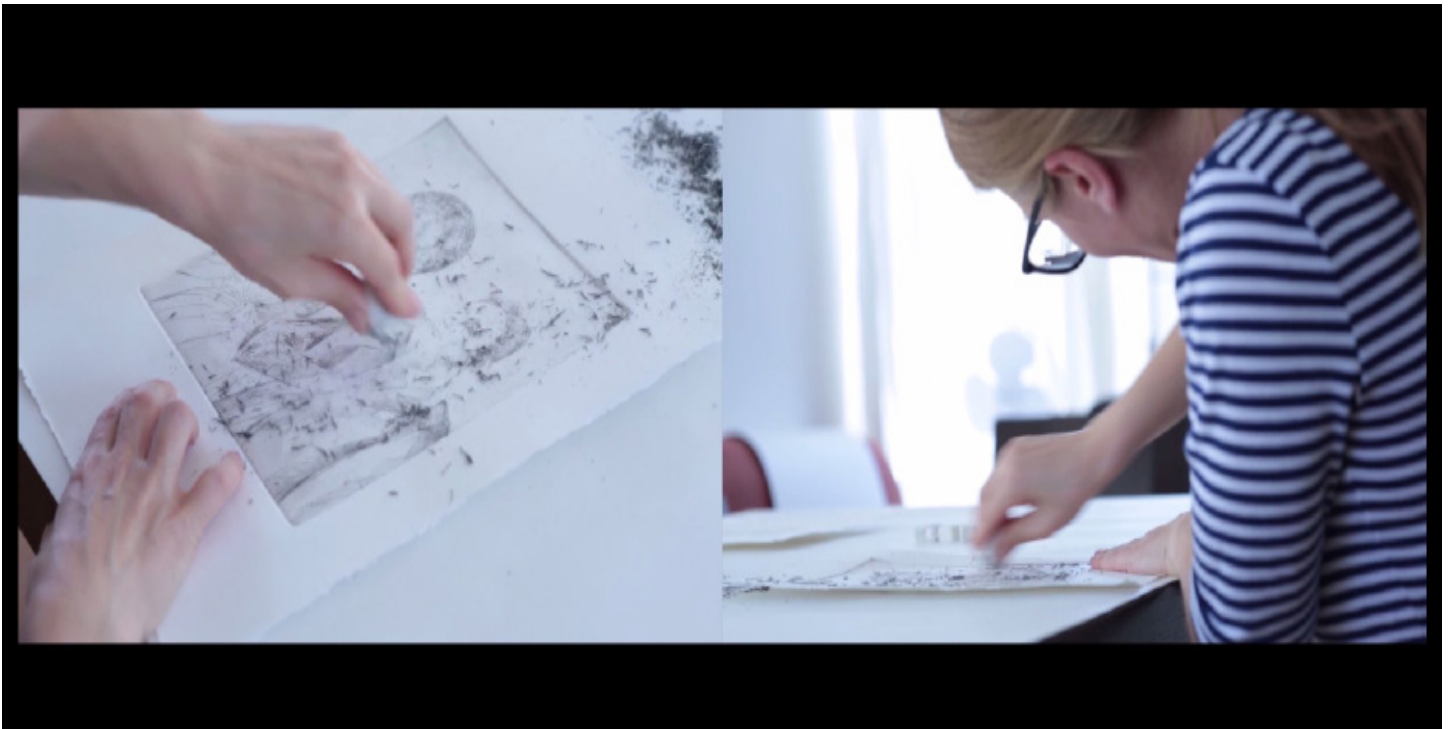
Almost all dictators collected art. They all seemed to need to show that they had artistic sensibilities and weren't simply murdering psychopaths. Hitler, Stalin, Hoxha the list of dictatorial collectors is endless. Can art fight back? This project, using video and erasing etchings, creates their images and then erases them; removes them and their memory they hoped to keep alive through their collections.



"Effacing memory" 2013 cm. 66 x 47 - Dry Point on Arches Paper then erased + Video Installation



"Effacing Memory" 2013
cm. 66 x 47 - Dry Point on Arches Paper then erased + Video Installation





"Effacing Memory" 2013
cm. 66 x 47 - Dry Point on Arches Paper then erased + Video Installation





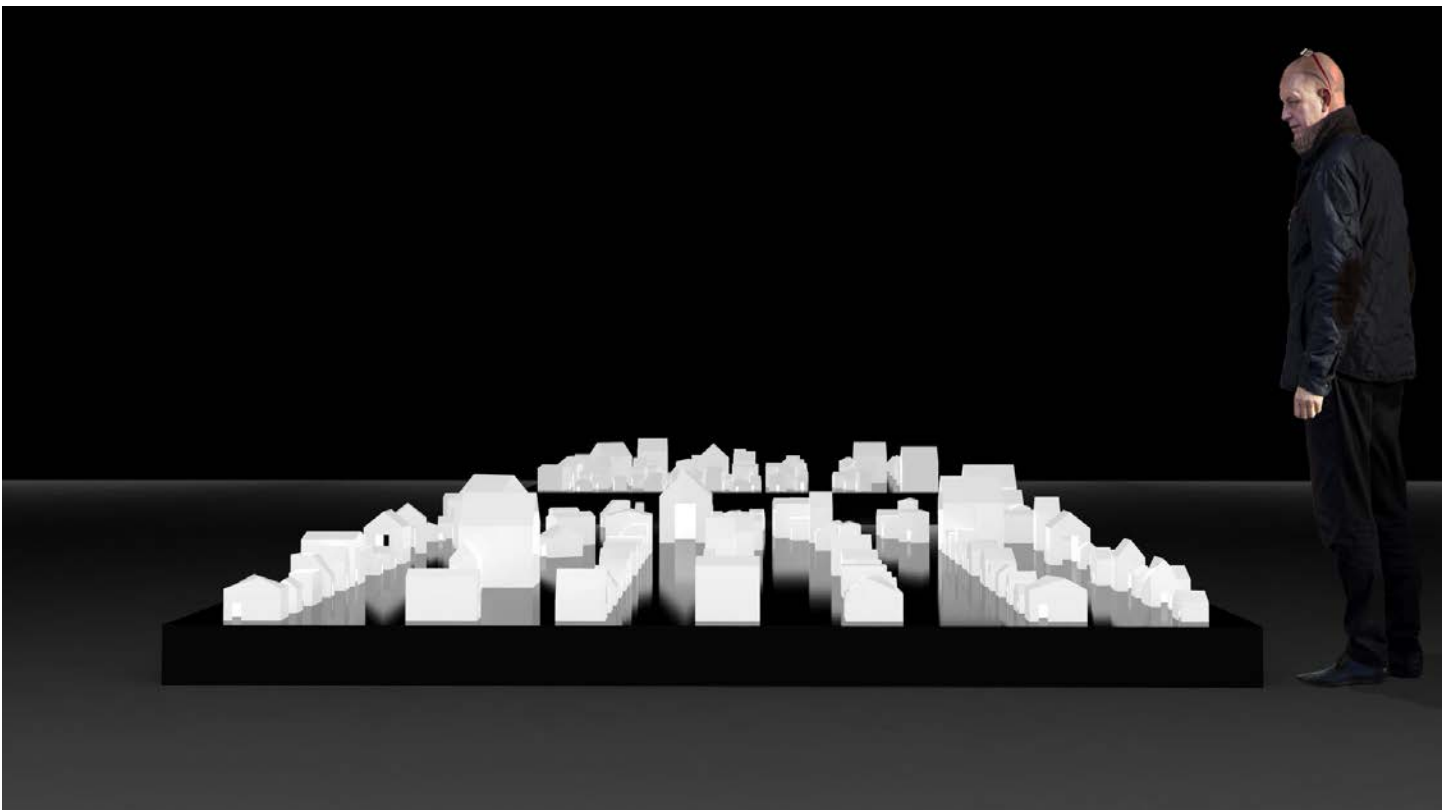
"Effacing Memory" 2013 cm. 66 x 47 - Dry Point on Arches Paper then erased + Video Installation

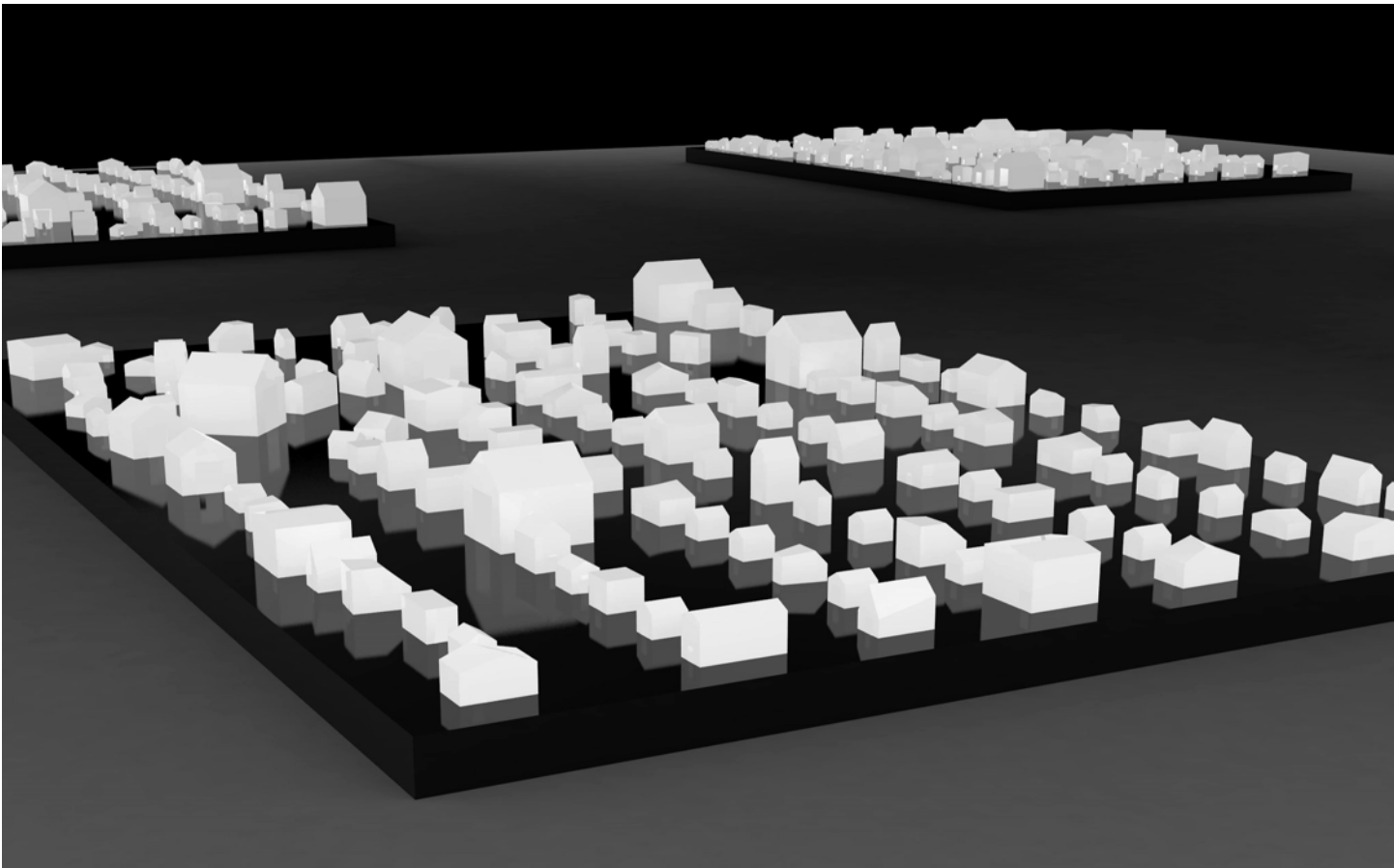


"Effacing Memory" 2013 cm. 66 x 47 - Dry Point on Arches Paper then erased + Video Installation

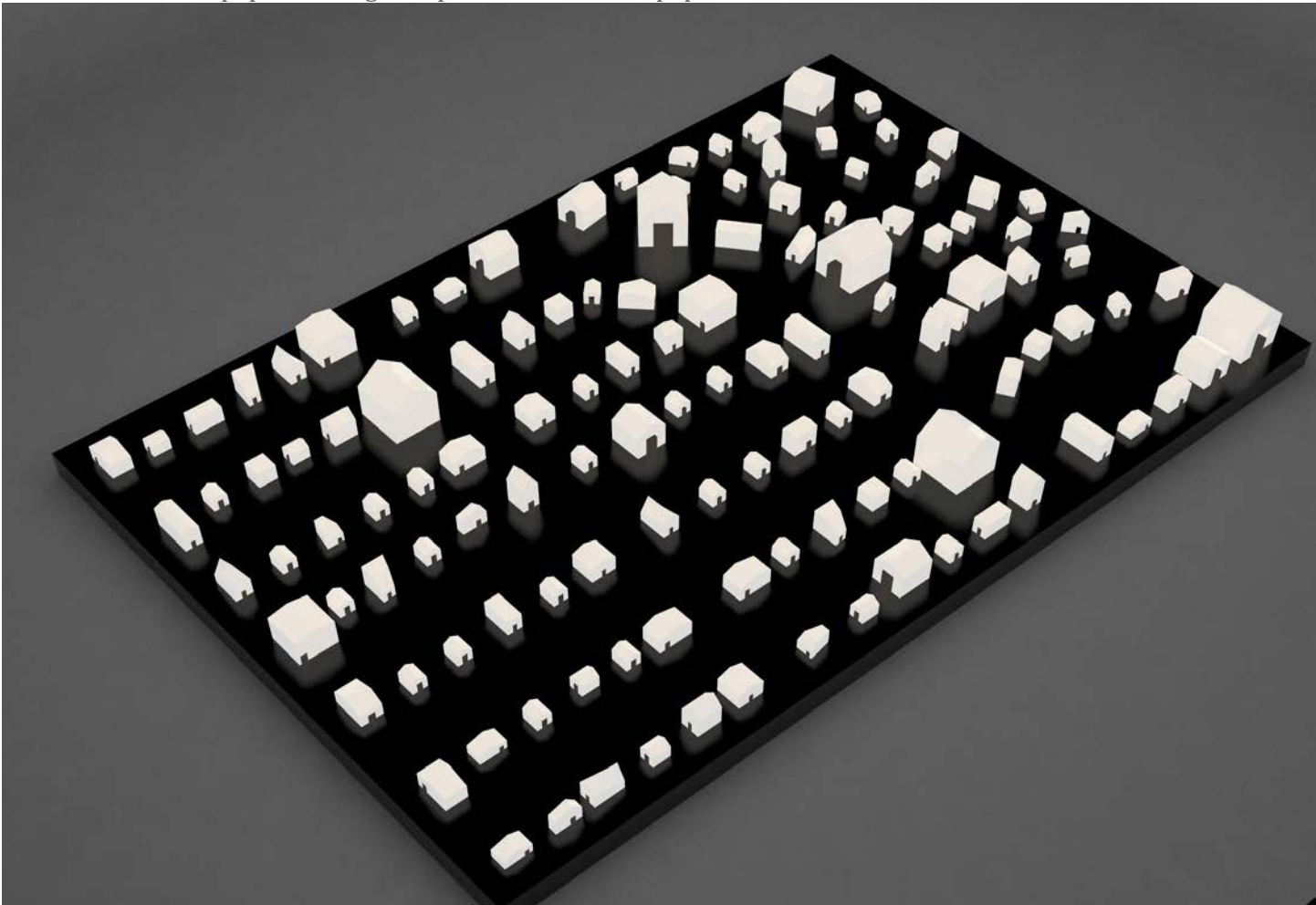


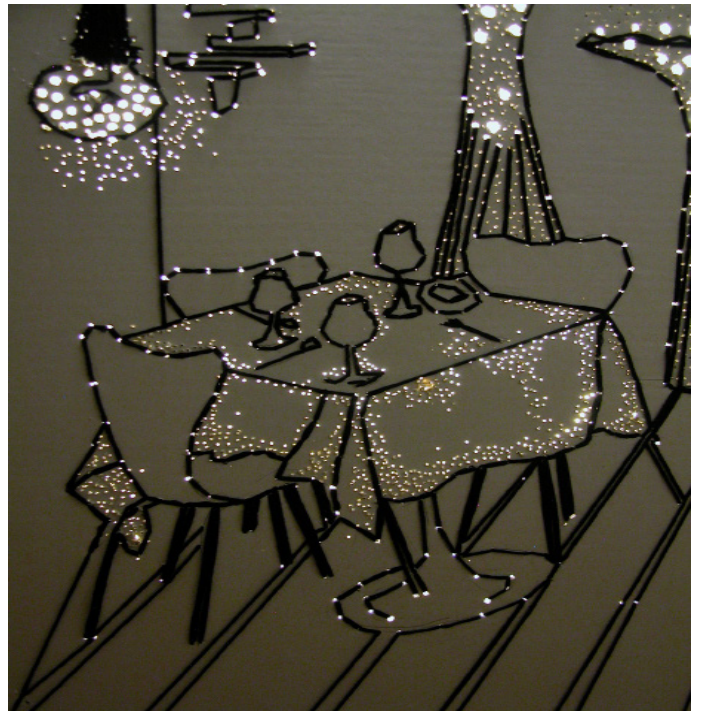
White card board paper, LED light implant, made of 180 stitched paper houses with silk thread





White card board paper, LED light implant, made of 180 paper houses that are stitched with colourful silk thread



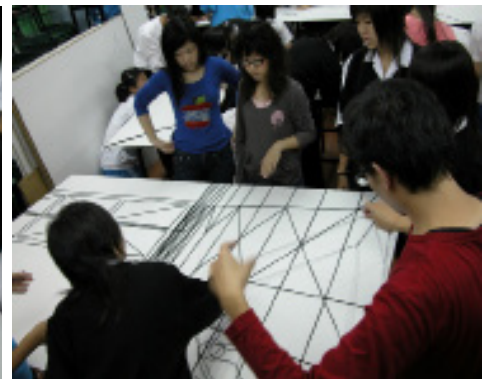


"Casa all'Italiana - Superleggera" 2009 Israeli Museum, Jerusalem, cm. 120 x 110 x 100 - Stitched Cardboard, Light implant



"A night light in Taipei" 2006

First Taipei International Modern Ink Painting Biennial, Taipei, Taiwan. cm. 350 x 450 x 430 Sewn paper & light



Workshop & Community Project with Students of Taipei Design University



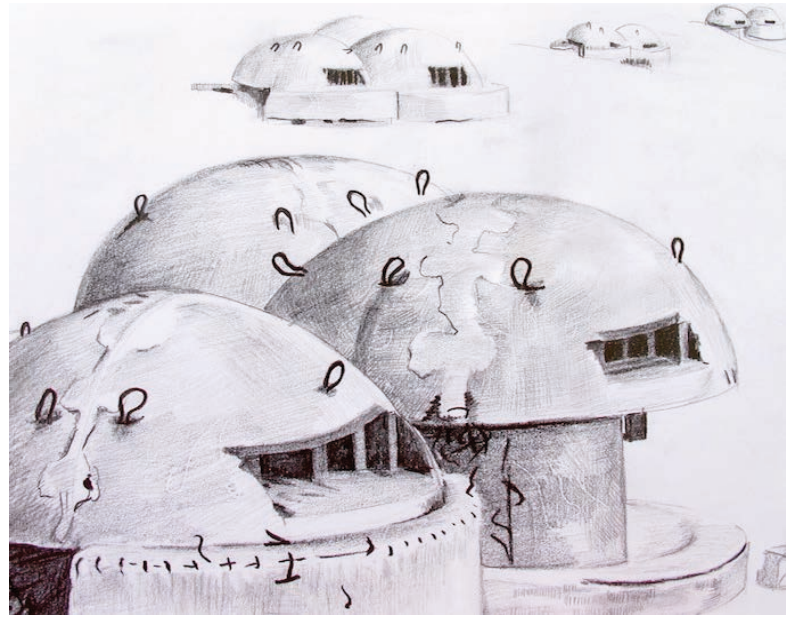
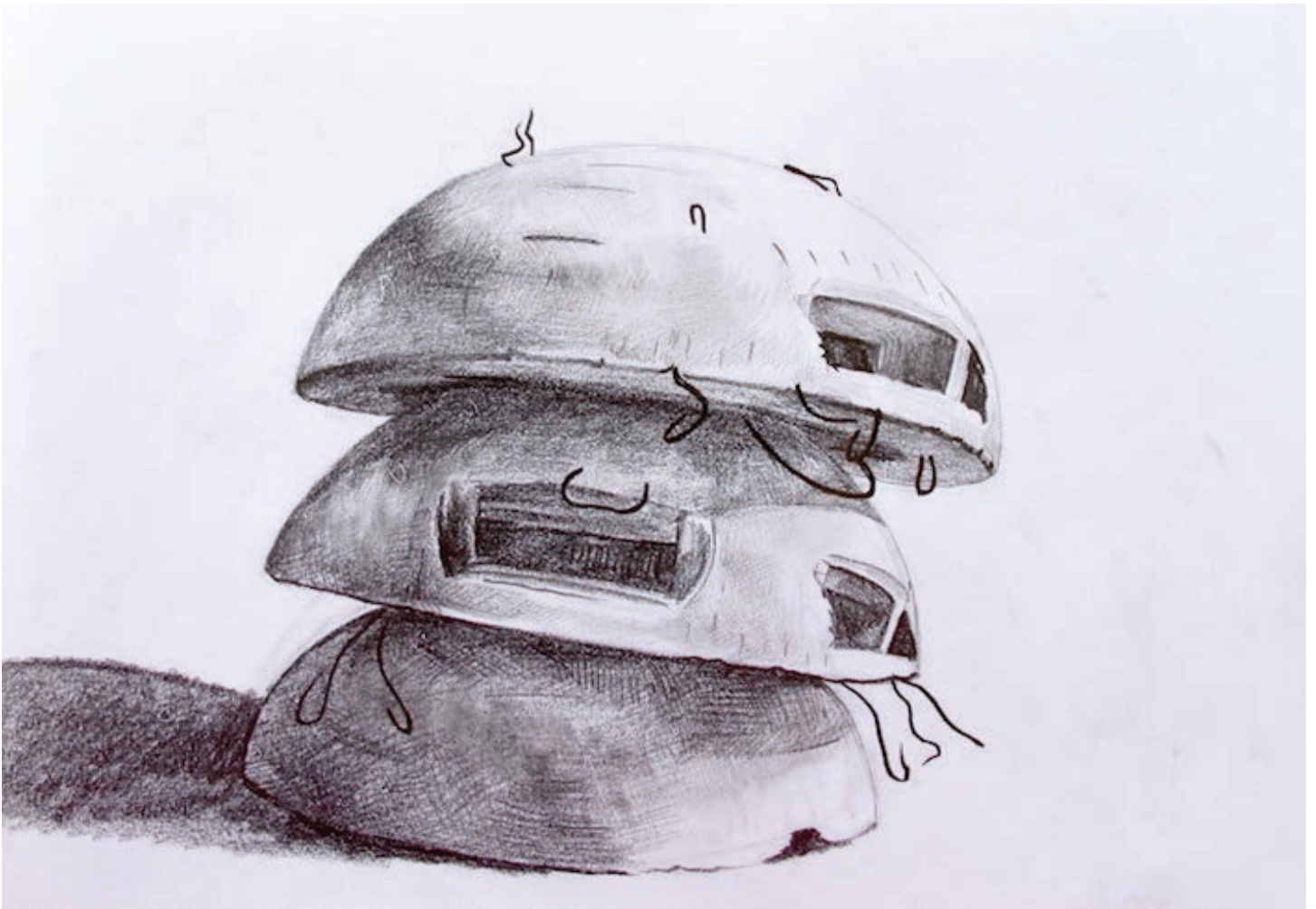
"Bunker Mentality" 2014 cm. 121,5 x 158 Water Colour on Arches Paper



"Bunker Mentality" 2014 cm. 30,5 x 30,5 Water Colour on Arches Paper



"Bunker Hills" 2014 cm. 30,5 x 30,5 Water Colour on Arches Paper



"Bunker Mentality/ Landscape Legacy" 2012 Curated by David Elliott.
"The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art."
The first Kiev International Biennial of Contemporary Art.



Installation made of 51 Bunkers, 25 in concrete, One in Neon & 25 in Wax.
The first Kiev International Biennial of Contemporary Art. Arsenale 2012 – Mystetskyi Arsenal.



"Other Countries. Other Citizenship" 2012 Centre D'Art Passerelle, Brest. France



Installation made of 62 Borsalino man hats. Stitches on the top. This is part of a community sewing project made with different women immigrants in Europe.



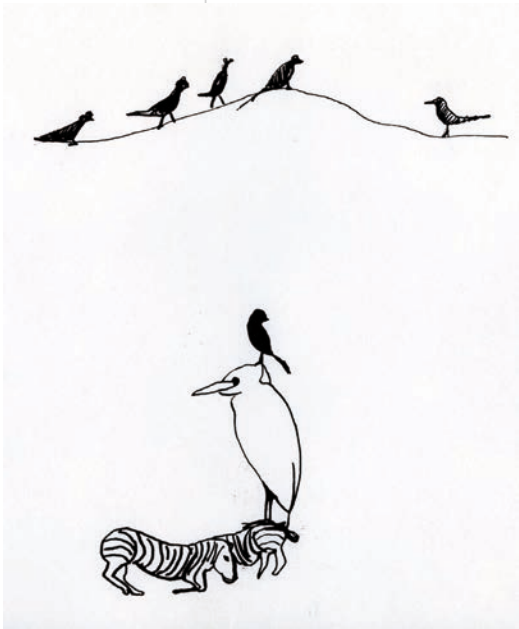
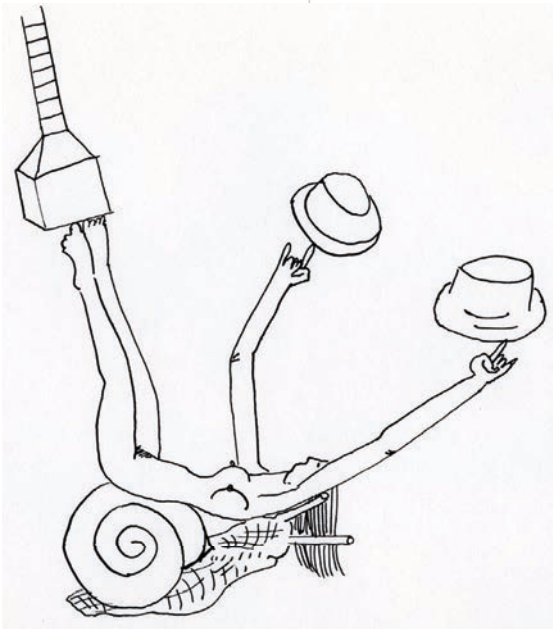
"Other Countries. Other Citizenship" 2011
 54th International Venice Biennale 2011 - Albanian Pavilion, Venice, Italy



"Hats Protect Ideas" 2012 Meeting Point Borsalino @ Artissima, Turin. Italy



life is about balance 

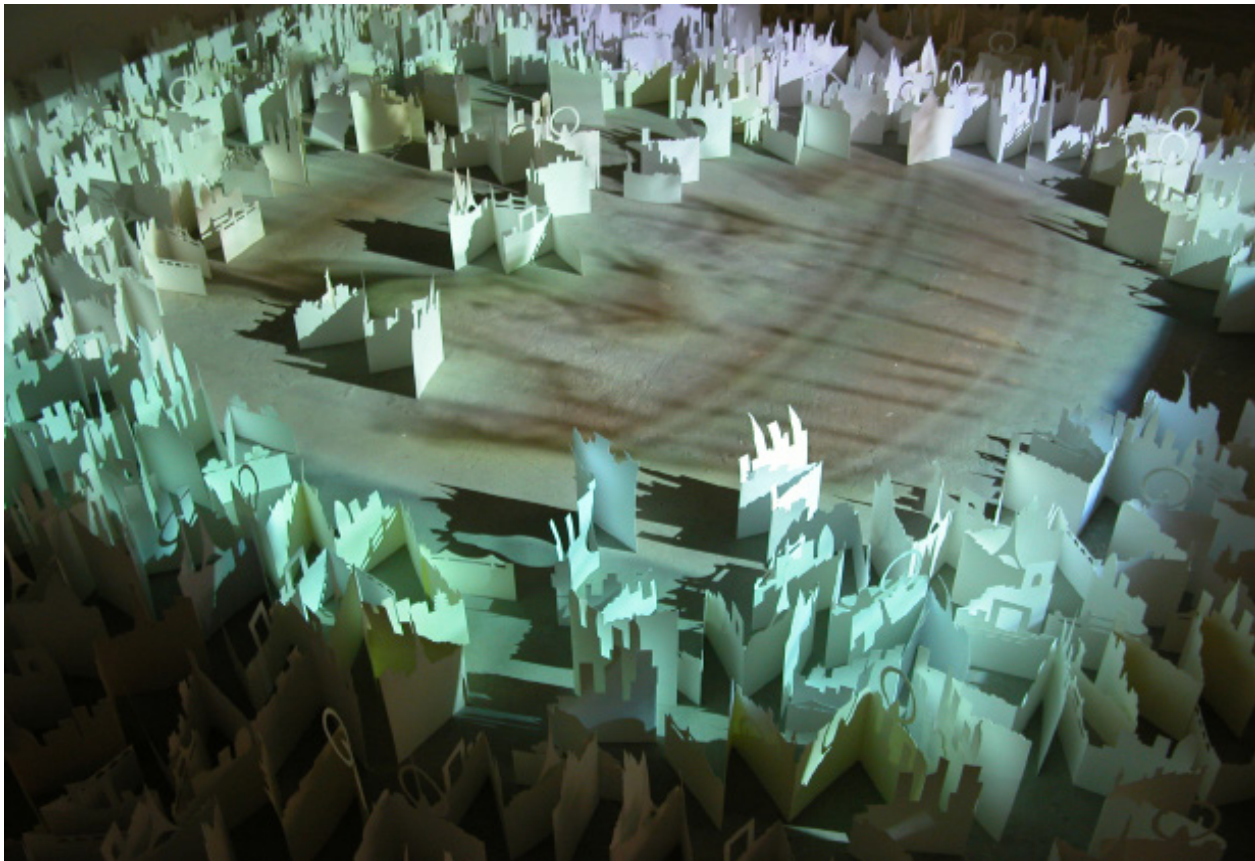




"Love difference" 2011 cm. 70 x 200 x 63 Stender made of steel, 14 wood cloth hangers each of them engraved



"One Night Only" 2008 Solo show at Taliesin West, The Frank Lloyd Wright
The Frank Lloyd Wright Foundation, Arizona. USA



The U.S. Premiere of the video installation *One Night Only* @ Taliesin West, The Frank Lloyd Wright Foundation, in collaboration with ASU Art Museum, November 2008. The video installation continues the conversation on urban and human development. *One Night Only* includes a paper construction of the most rapidly ten growing cities of the last ten years with video projection on top of it. The video is 60' long and is a mixture of Pornographic Movies from 1910 - 1970. When pornography was illegal. This installation is a work in progress, it has been shown for the first time in Tel Aviv and in Arizona. USA.



Text By Nirith Nelson

Work on the installation *The 16 ways* began in September 2007, when Anila Rubiku was invited to the JCVA residency program in Israel. The work is based on Pietro Aretino's almost forgotten, erotic manuscript from the Italian Renaissance *I Modi*. The book ignited Rubiku's imagination when she was first exposed to it in a private collection in Venice.

As in previous projects, here too the artist was matched with a group of embroiderers, in this case Ethiopian women who have a long and rich tradition of extremely colourful work. In a complex and fascinating process, the 16 erotic positions were stitched by the religious women, whose responses to the material were quite strong. Subsequently the work was folded into a three dimensional illuminated fold-up and exhibited in the Braverman Gallery in Tel Aviv. The embroidery appeared enclosed in a box, where the viewers could discover the hidden erotic content. Anila extravagantly juxtaposes the most intimate material with the most public, and generates motion and openness in the very site of introverted traditionality.

"The 16 Ways" 2009 Triennale Design Museum, Milan, Italy
16 boxes made of cotton paper, Stitched inside with silk thread and Aretino's verses stitched on cotton cloth

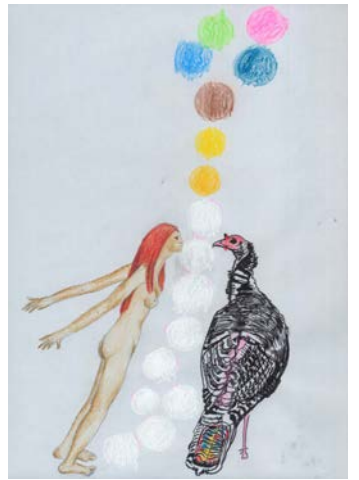


"The 16 Ways" 2008 A project realised with the Ethiopian community during my residency at JCVA in Jerusalem,

BÄRENHIRSCH!



"In Harmony" 2010 24 drawings on mylar paper



"In Harmony" 2010 24 drawings on mylar paper



"Being afraid" #1 2009 cm. 56 x 76 Watercolour on Arches Paper



"Being afraid" #2 2009 cm. 56 x 76 Watercolour on Arches Paper



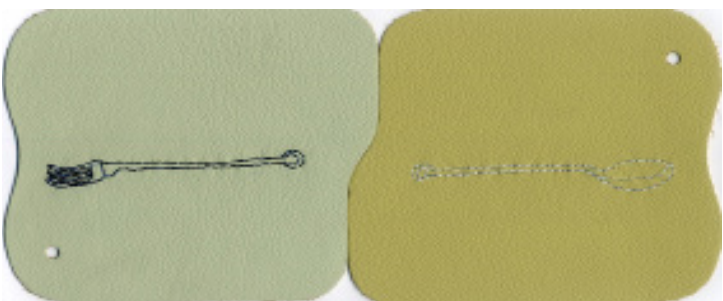
Watercolour on Arches Paper - 2009 cm. 56 x 76





Watercolour on Arches Paper - 2009 cm. 56 x 76





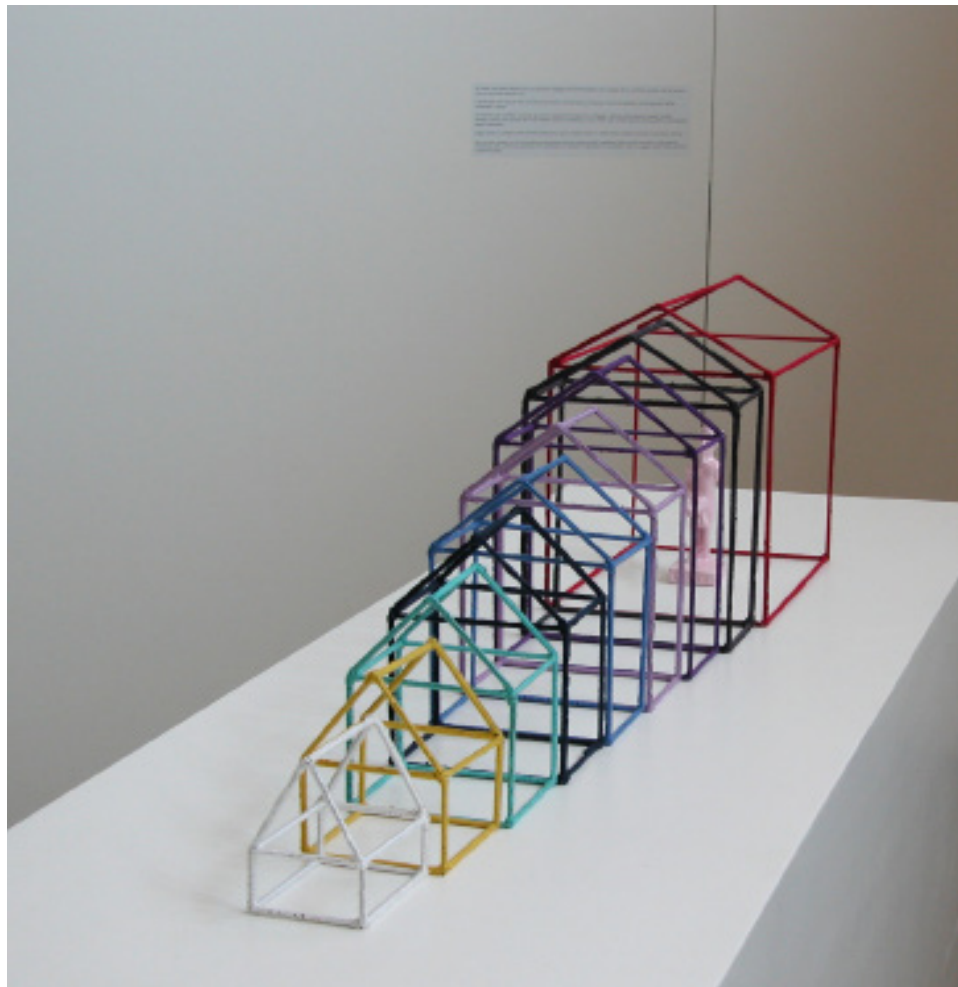
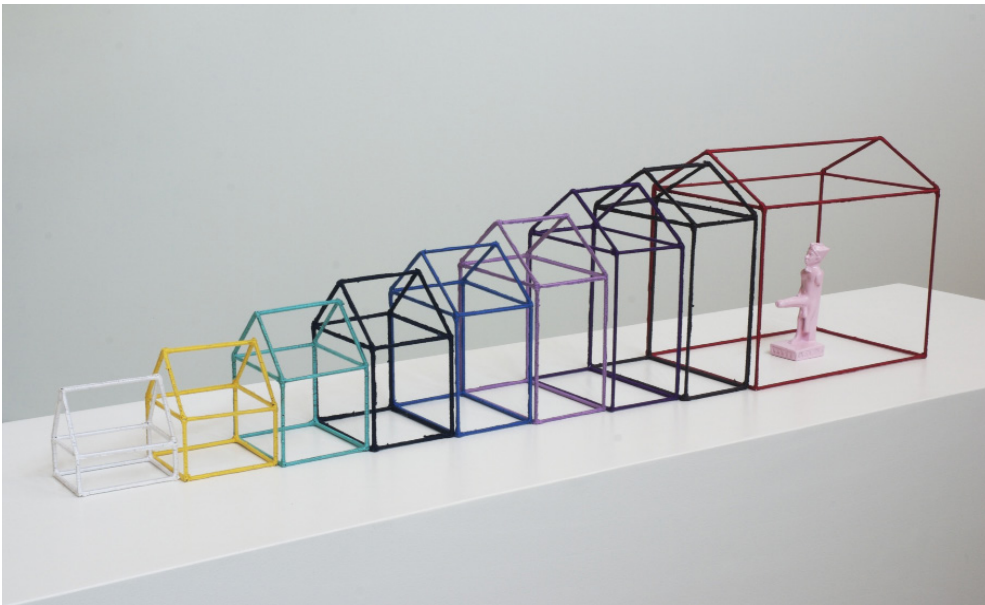
"Sunsex in Arizona" is a Community Project developed with the ASU Art Museum, A story told in 160 stitched leathers. Each individually stitched section is joined together to form a large wall-sized work. "The pieces come together to tell a story", this is how I saw Arizona: It's large and growing fast. This is because of the human element. The work is also informed by the desert, and the shapes and elements of the desert become an erotic and humorous symbol for the procreation in both the human sense and with respect to the built environment".

"Sunsex in Arizona" 2008 Community project @ ASU Art Museum, Arizona during my CEC Art Residency





"Imagine the possibilities" 2009



It is said that a long long time ago in a small village in ancient Egypt, when an armed conflict broke out, all the men in the village were conscripted except for one! The lucky man had lived until then completely alone, having only one arm and one leg, but war tends to change people's values! When the conflict was over and the men who had survived returned to the village, they found that all the women were pregnant. The man who was not fit for military service had contributed, in his own way, to maintaining the demographic balance of the community! Today there still exists a temple dedicated to fertility and to that strange man and many women still believe in his divine gift. We cannot know whether the miraculous pregnancies come about thanks to the heartfelt prayers of the future mothers or whether it's due to the happy contribution of the numerous wardens who guard the temple. The important thing to note is that most of the worshippers do conceive infants.

"Even today it's so contemporary" 2009

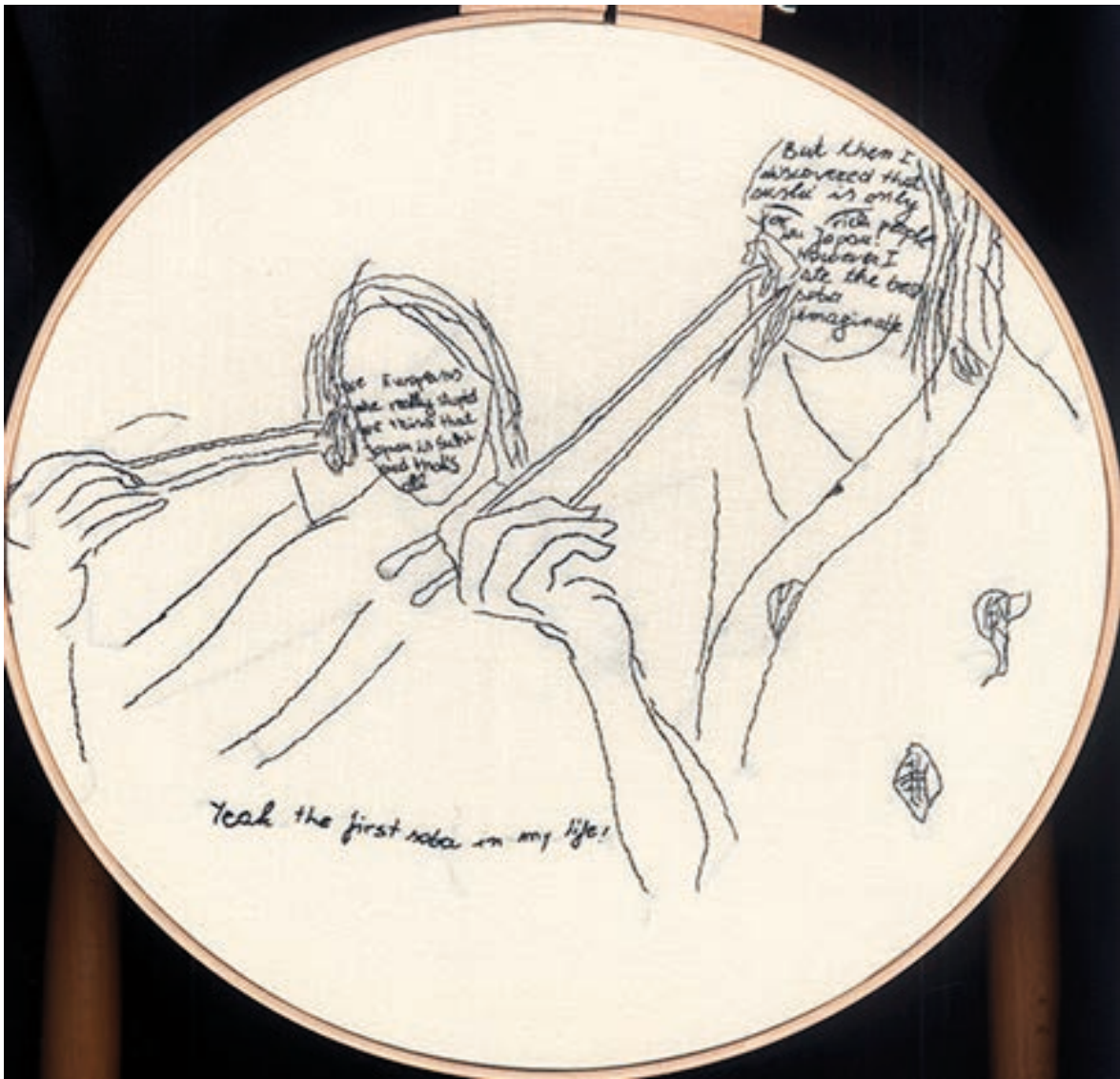
The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania



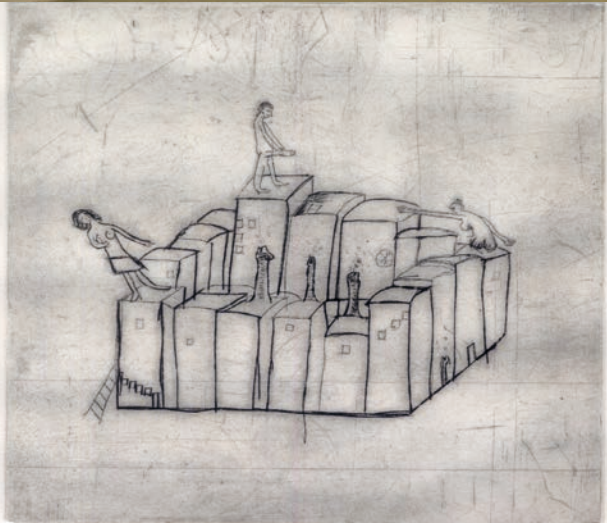
"Milan - Tokyo a round trip" A project realised with the community of Echigo Tsumari Art Triennial 2006, Japan



"Milan - Tokyo a round trip" 2009 Installation made of 50 round framed embroidery. cm. 70 x 500 x 700



"Milan - Tokyo a round trip" 2006 Installation made of 50 round framed embroidery. cm. 70 x 500 x 700



"Sunsex in Arizona" 2009 The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania.
cm. 76 x 56, Etching on paper.



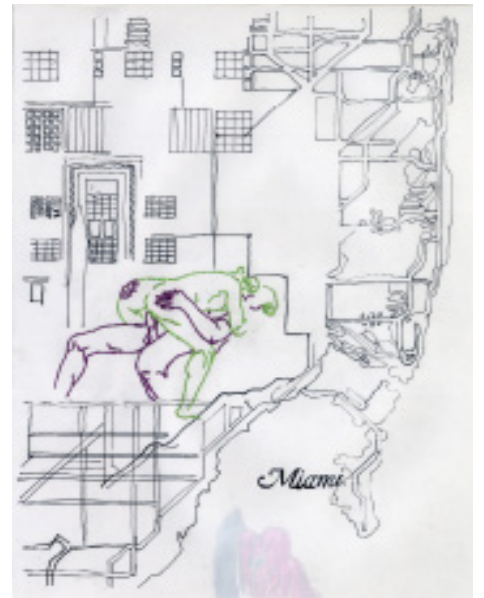
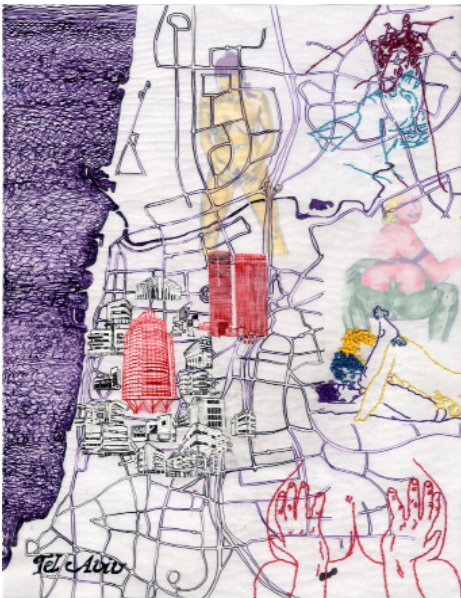
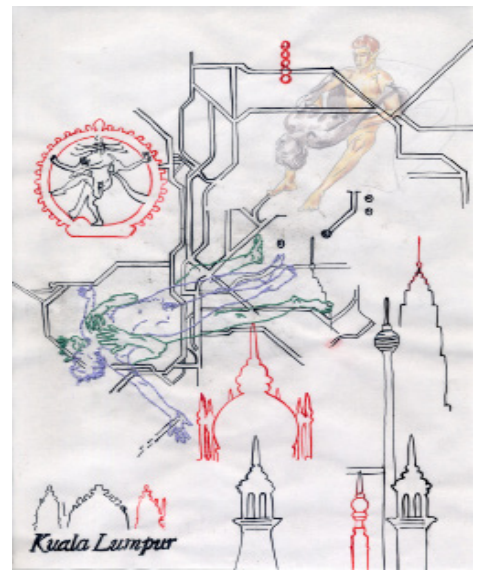
"Sunsex in Arizona" 2009 cm. 75 x 95 Sewn paper. Säen und Jäten –Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Ravensburg, Germany



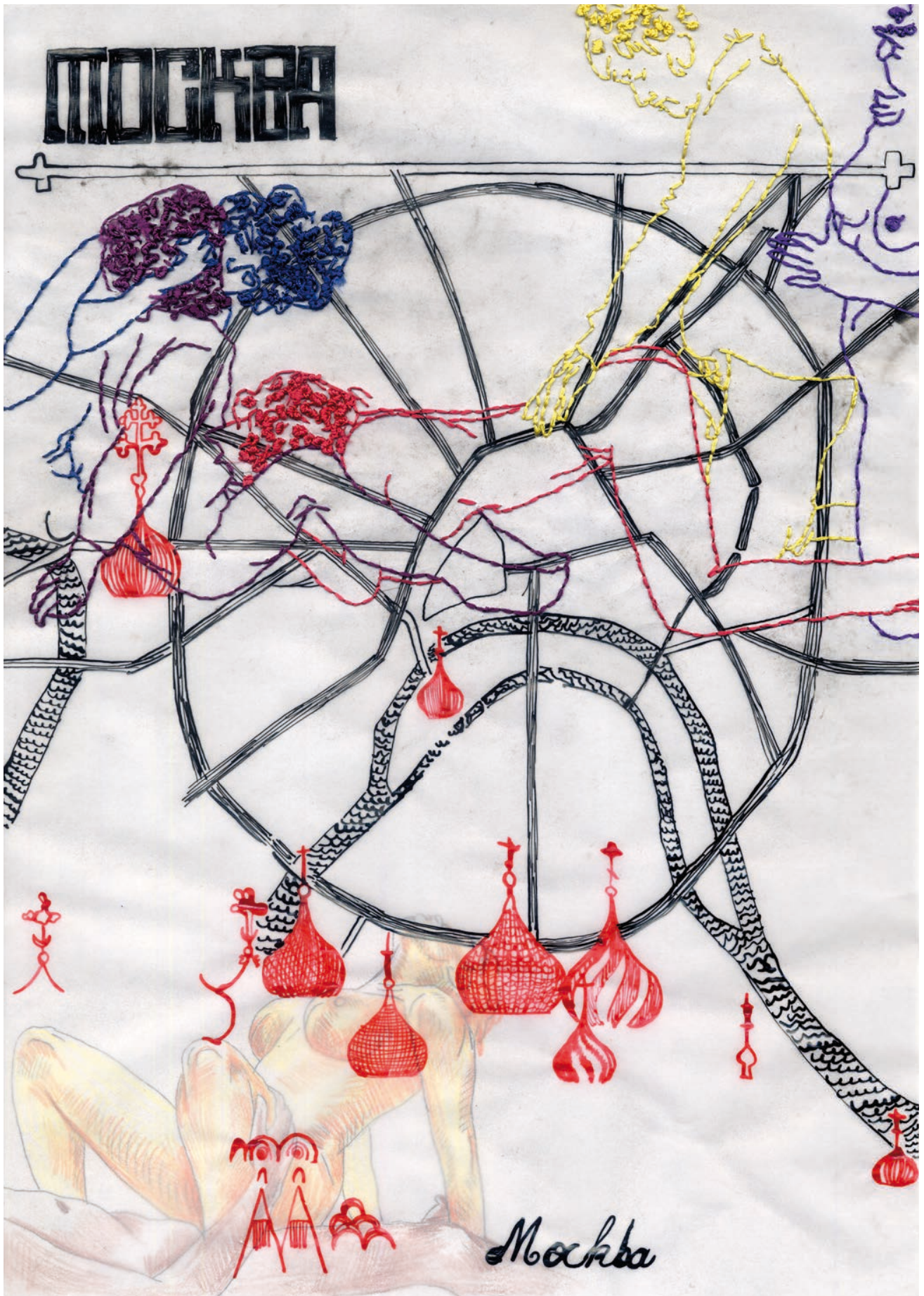
"Sunsex in Arizona" @ 2009 cm. 75 x 95 Sewn paper. Säen und Jäten -Volkskultur in der zeitgenössischen Kunst.



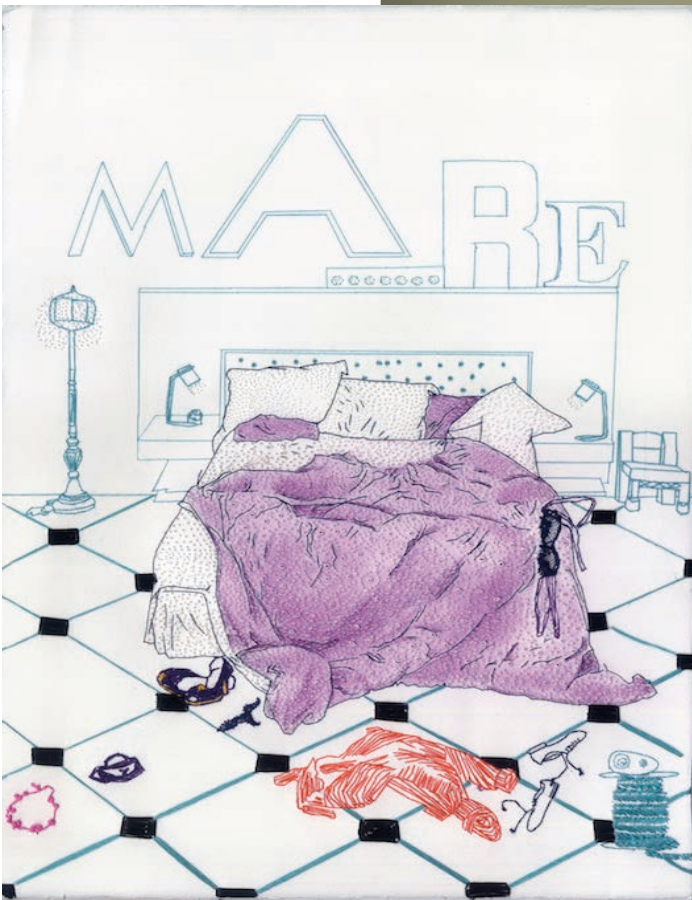
"Urban Pornitecture" 2008 11th Architecture Venice Biennale
cm. 30 x 21 Pencil drawing and stitching on tissue and mylar paper



"Urban Pornitecture" 2008 11th Architecture Venice Biennale
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cm. 30 x 21 Pencil drawing and stitching on tissue and mylar paper



"Me, you and some other ways" 2008 Stitching and perforation on Amalfi paper cm. 56 x 36



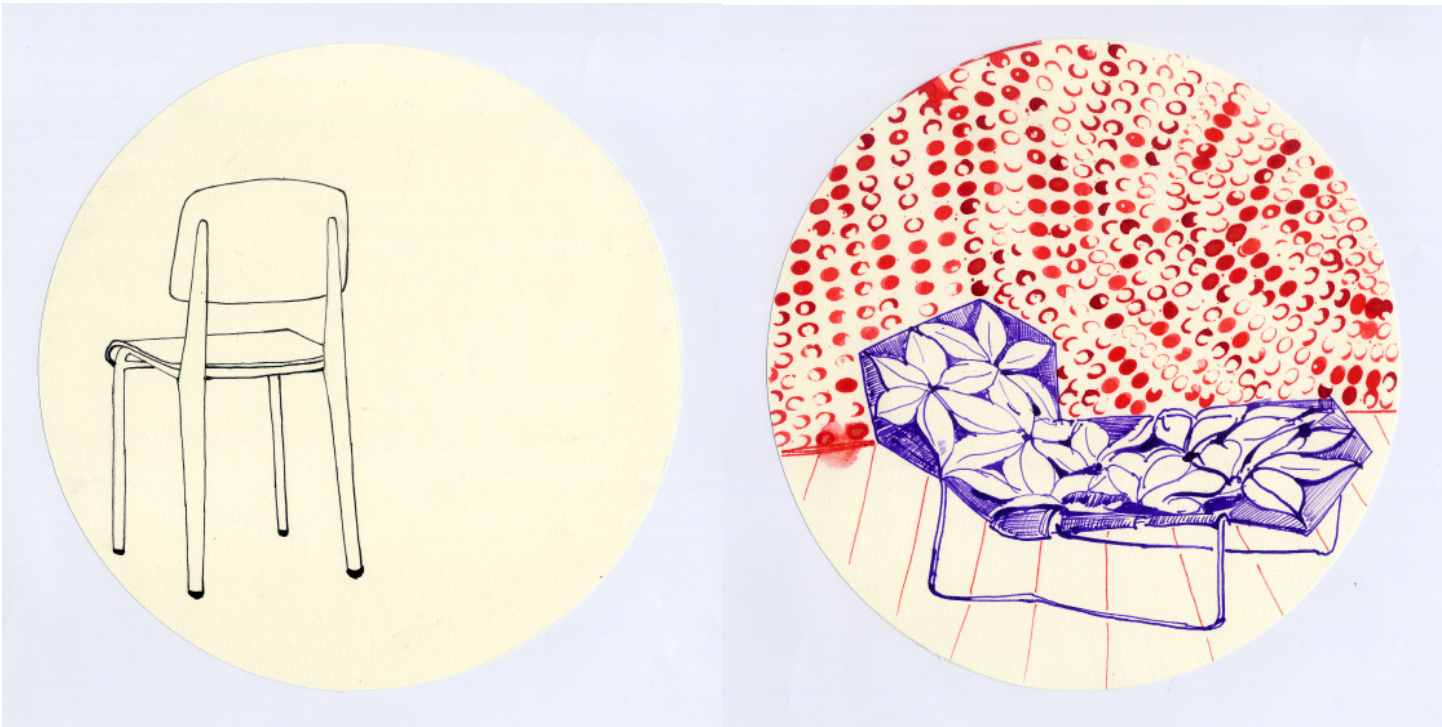
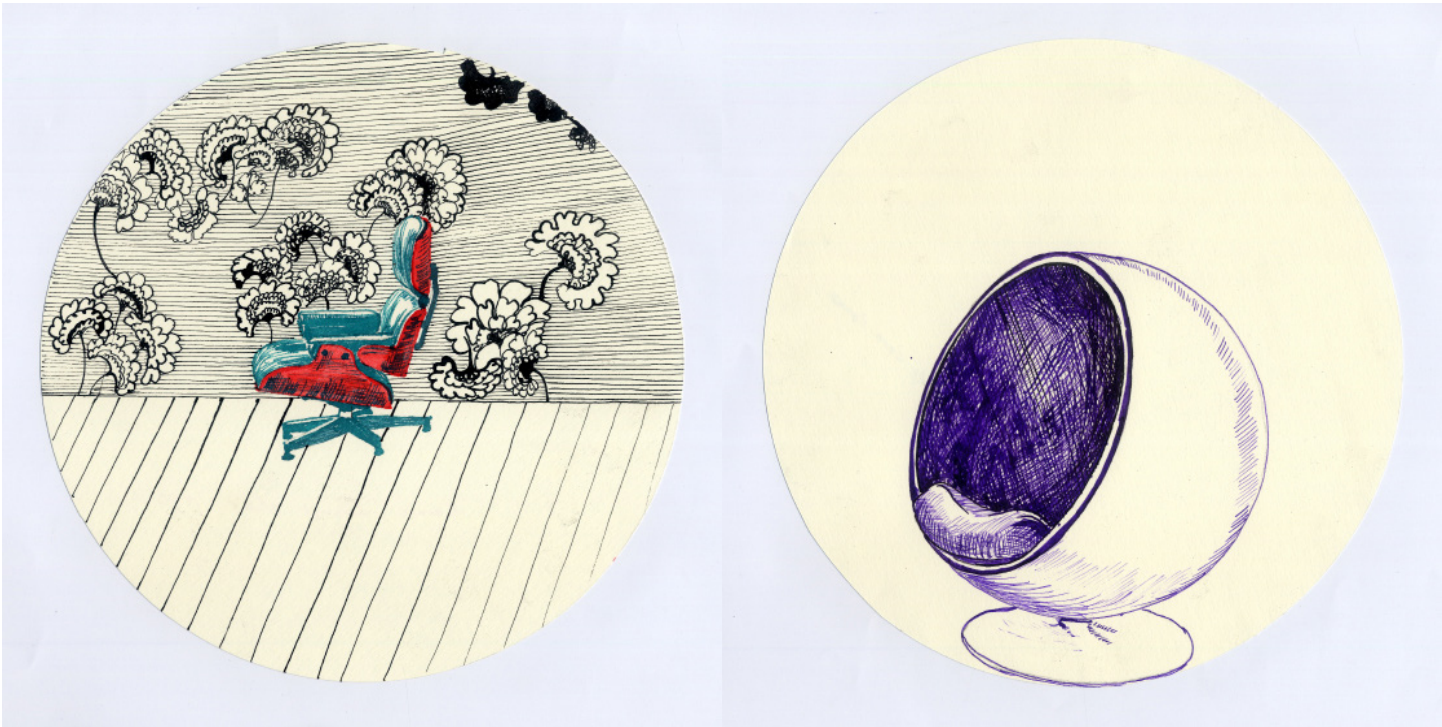
"Me, you and some other ways" 2008 Stitching and perforation on Amalfi paper cm. 56 x 36



"Me, you and some other ways" 2008 Stitching and perforation on Amalfi paper cm. 56 x 36



"Sitting in suspenders" 2008 cm. 100 x 60 Ink on paper, B&W vintage photos, suspenders



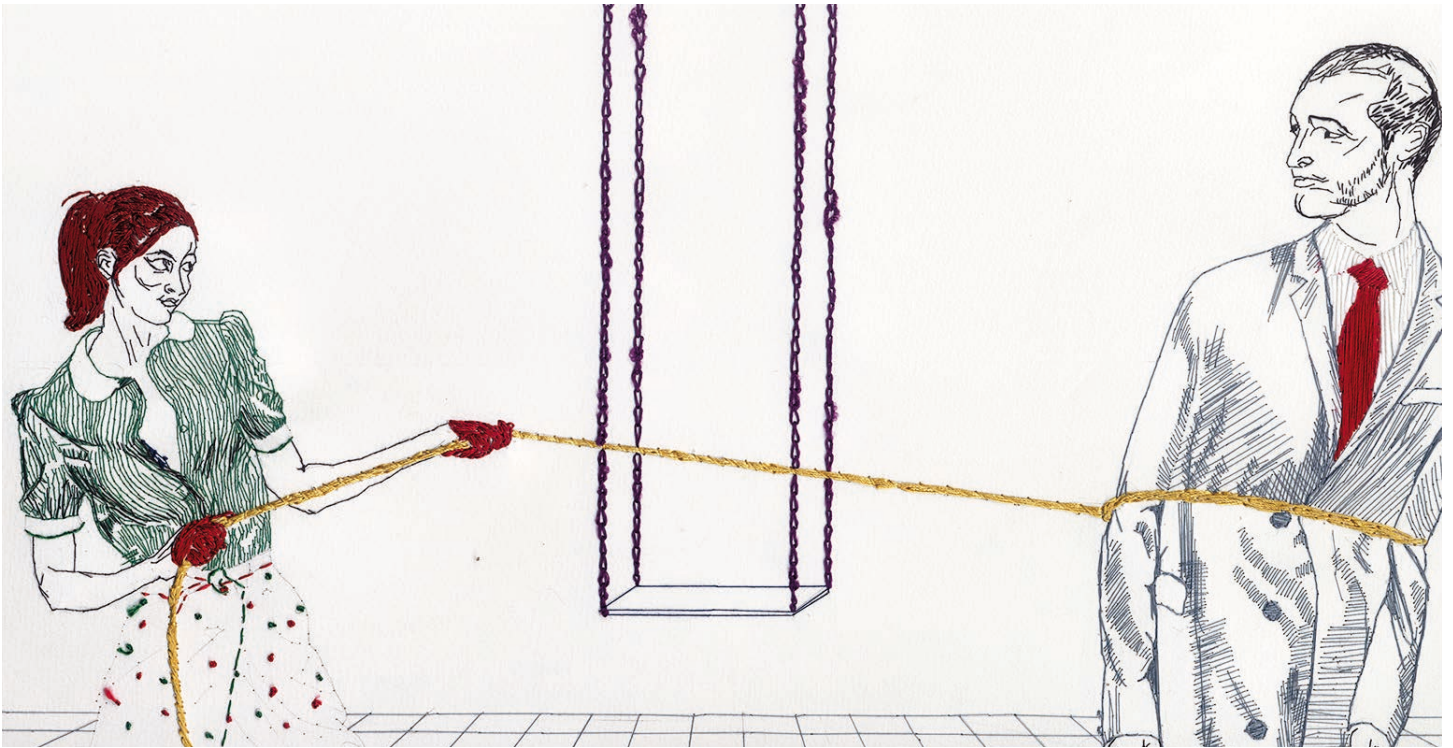
"Sitting in suspenders" 2008 cm. 100 x 60 Ink on paper, B&W vintage photos, suspenders



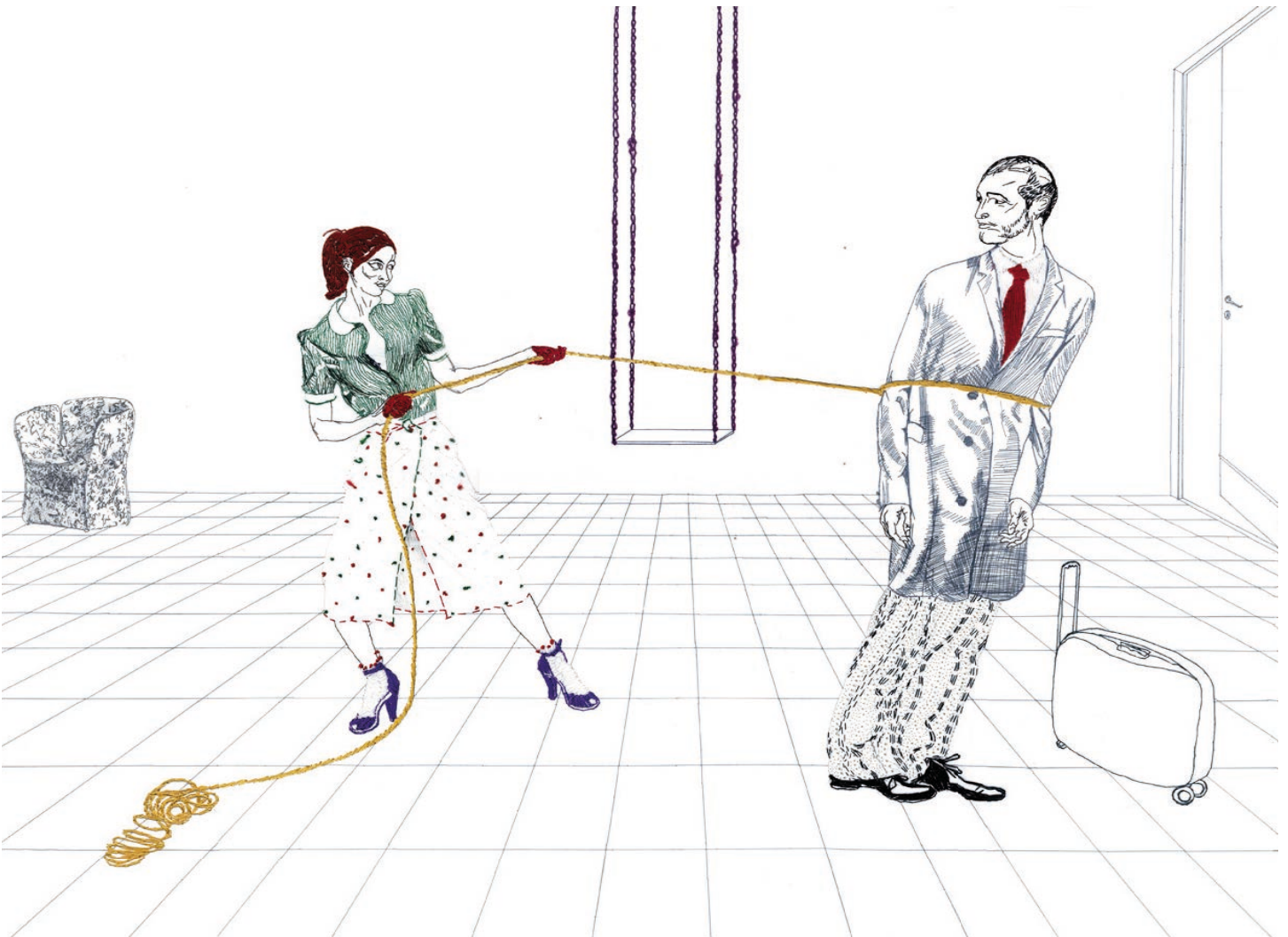
"Mastering Freedom" 2006 cm. 76 x 100, Sewn paper Collection Mint Museum



"Mastering Freedom" 2006 cm. 76 x 100, Sewn paper

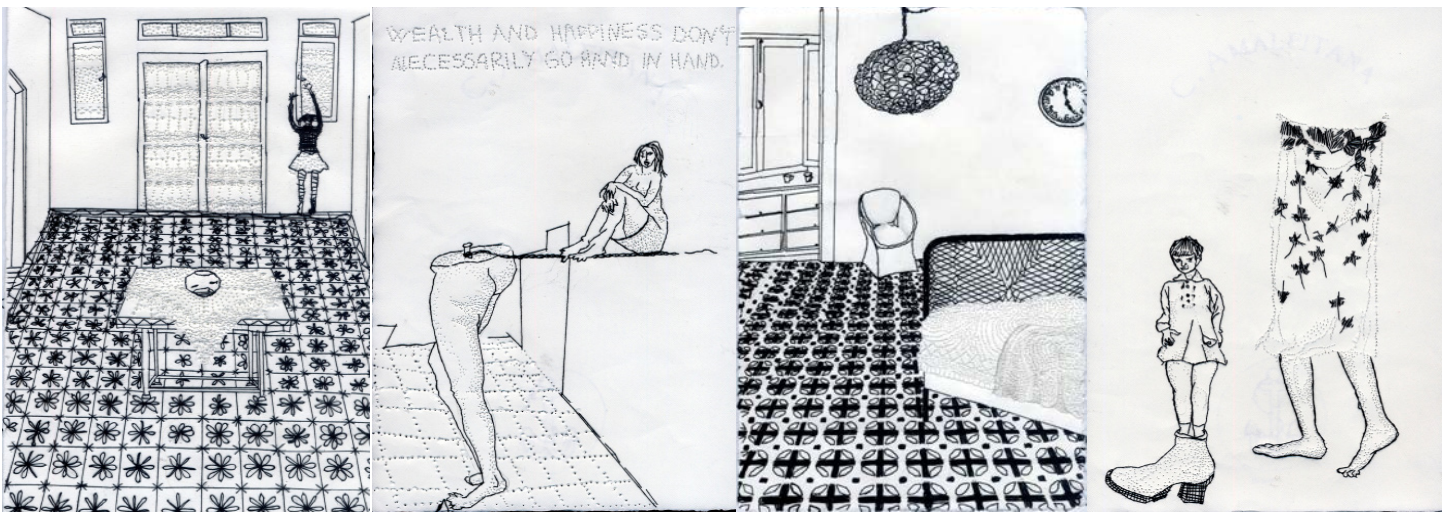


"Object of desire" 2005 cm. 76 x 100 Stitching and perforation on Arches paper

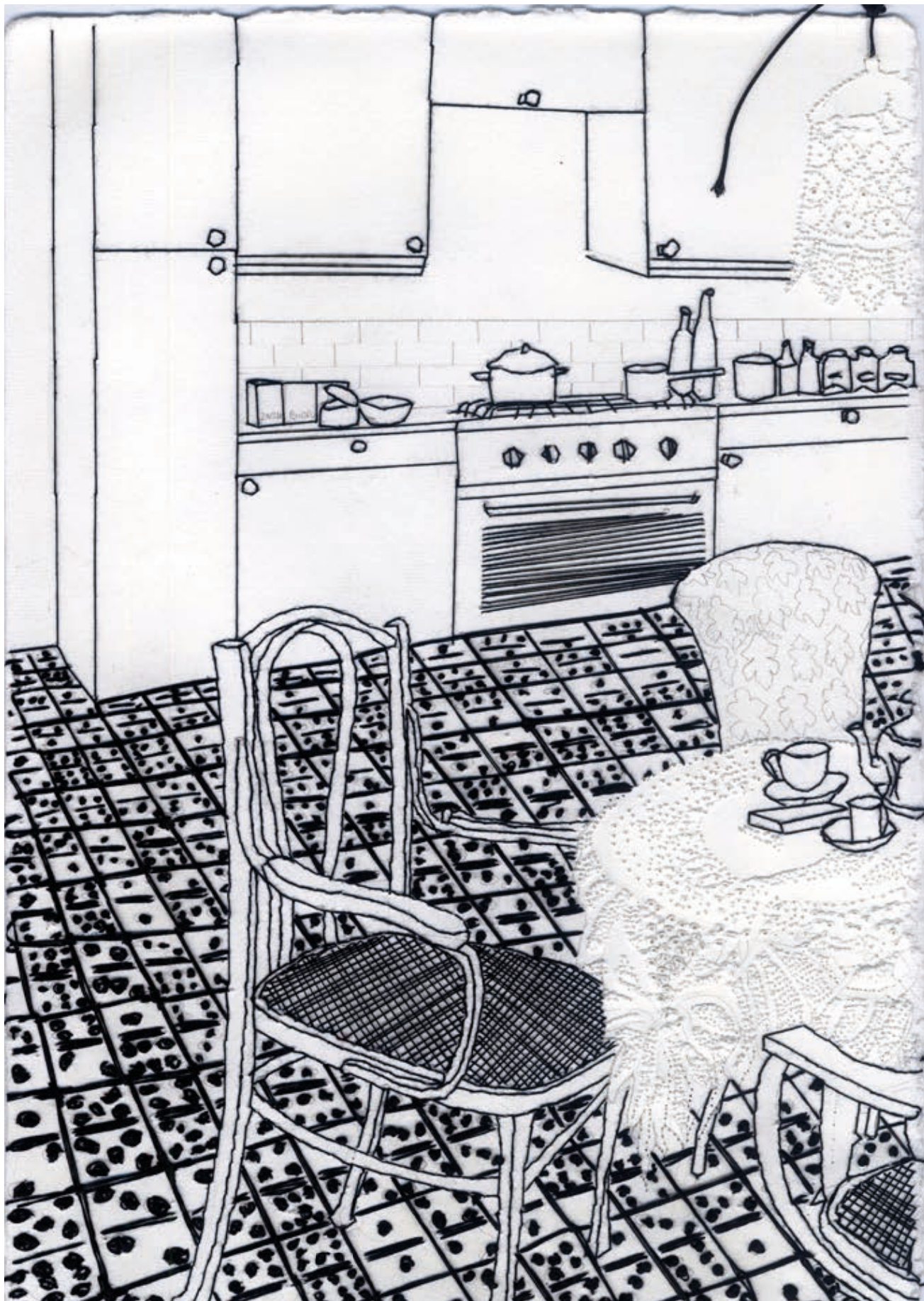


Collection National Gallery, Washington DC. USA





"Sewn Memory" 2005 cm. 50 x 35 Stitching and perforation on Amalfi paper



"Sewn Memory" 2005 cm. 50 x 35 Stitching and perforation on Amalfi paper

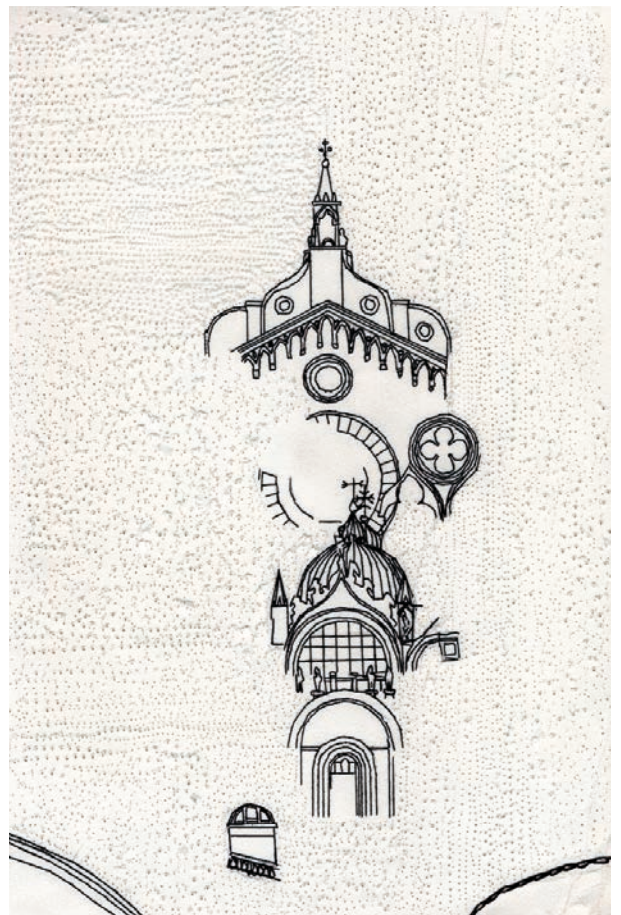
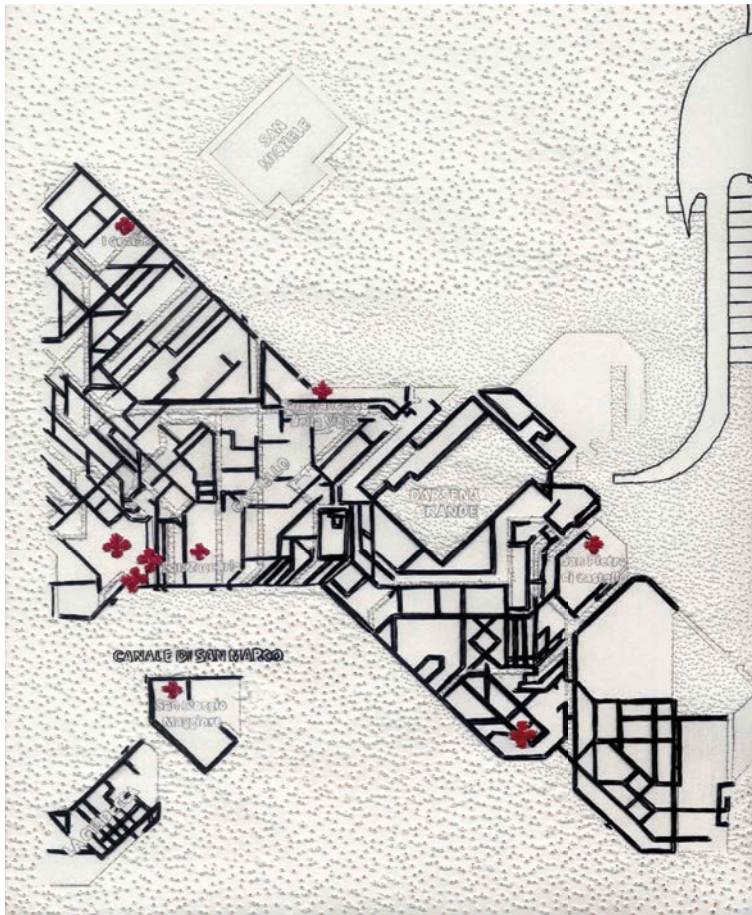
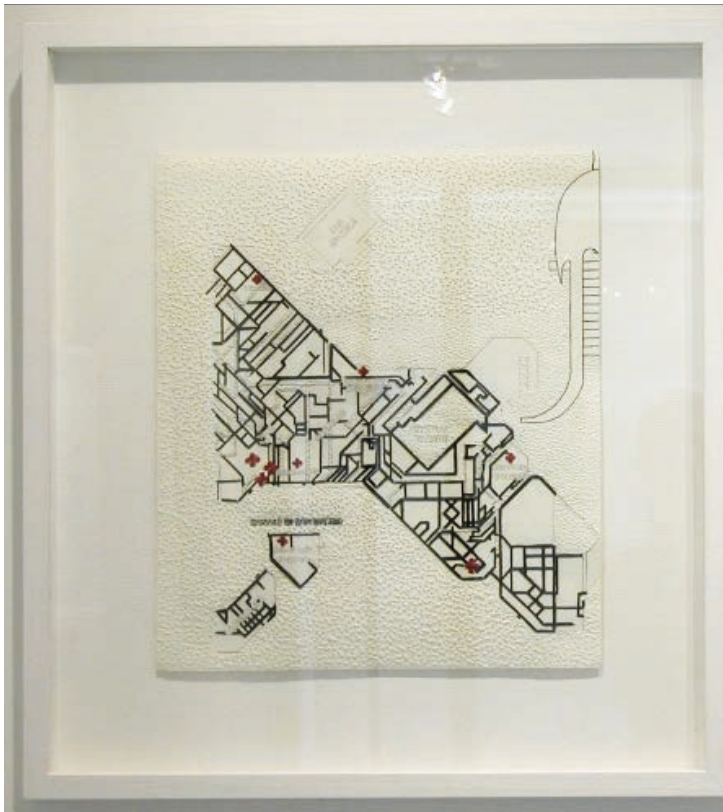


"Interno Veneziano" 2006 cm. 21 x 31 Amalfi paper covered in lace & stitched in silk thread

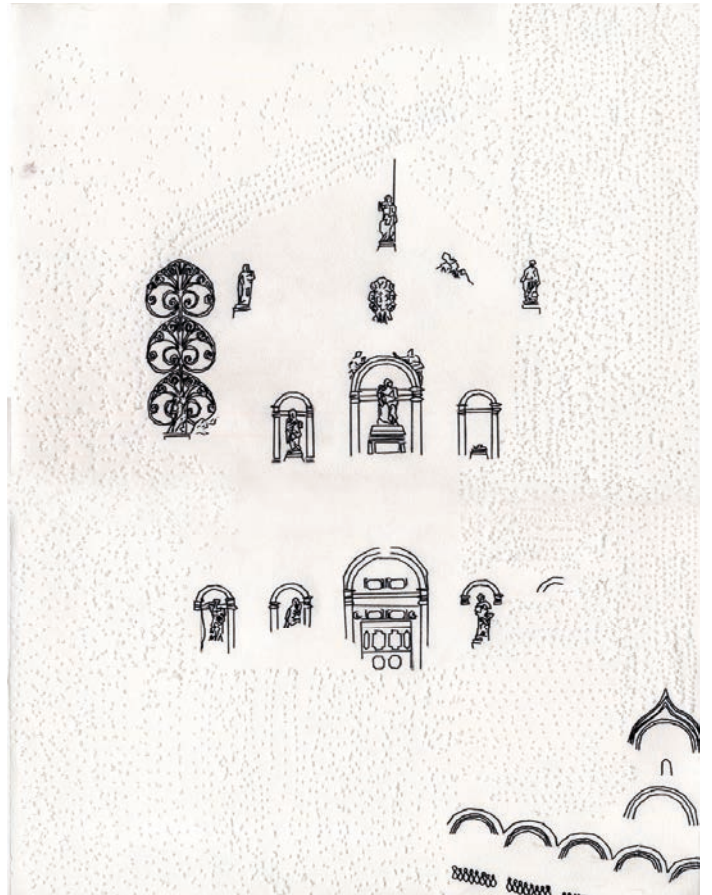
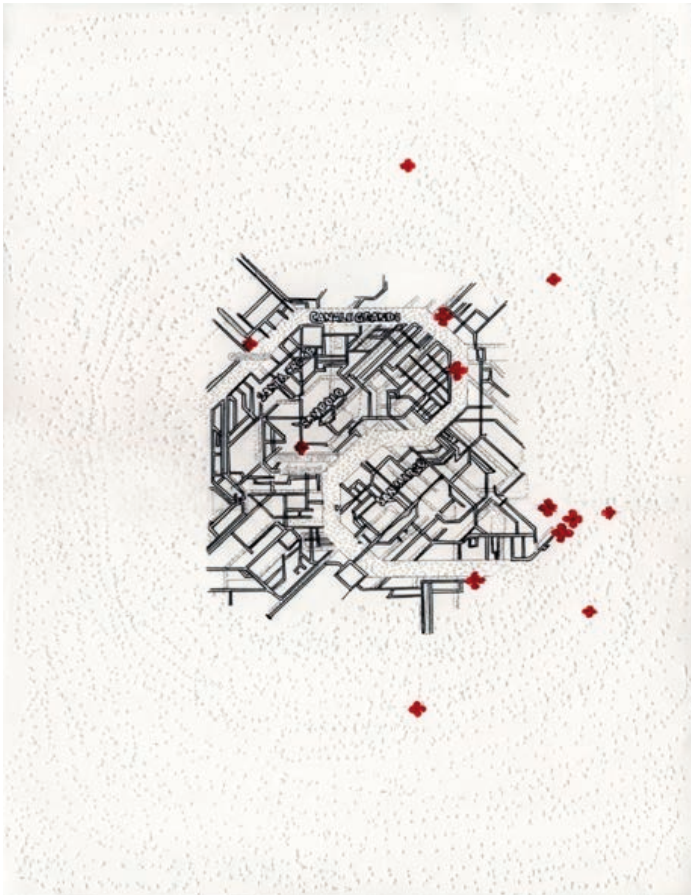


"Interno Veneziano" 2006 cm. 21 x 31 Amalfi paper covered in lace & stitched in silk thread





"Getting Lost in Venice; it's wonderful" 2006 cm. 40 x 35 - 40 x 25
Stitching and perforation on Amalfi paper



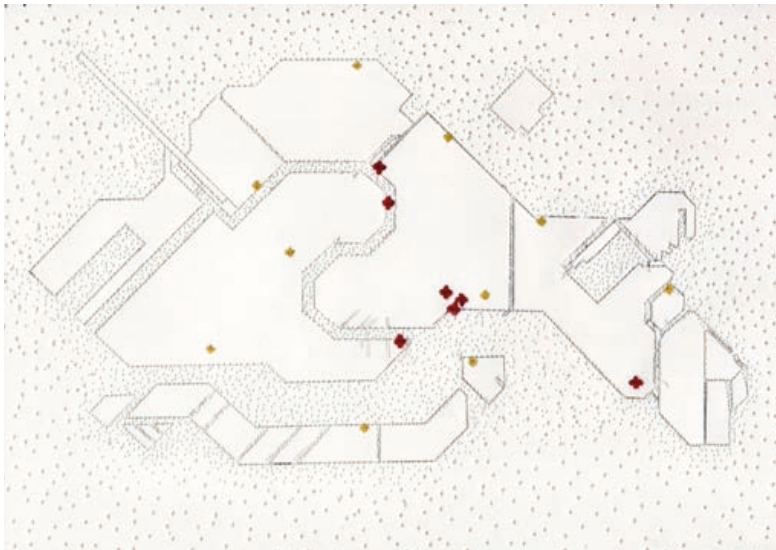
"Getting Lost in Venice; it's wonderful" 2006 cm. 55 x 39
Stitching and perforation on Amalfi paper

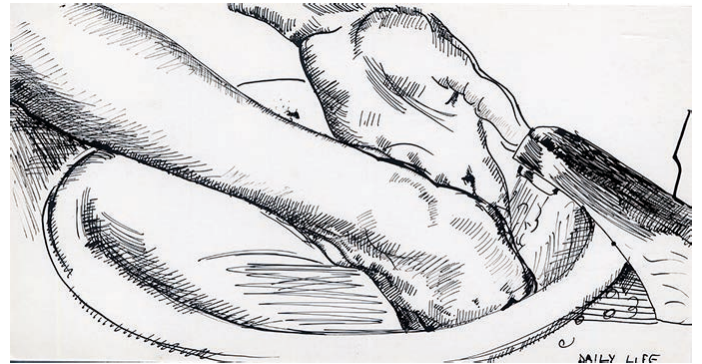


"Getting Lost in Venice; it's wonderful" 2006

cm. 50 x 54 - 50 x 38

Stitching and perforation on Amalfi paper





"Daily Life" 2006 cm. 13 x 23 Indian Ink on white cardboard



"Sewn Dream" 2004 Apexart NY. USA Cm. Ø 25 , 24 Sewn round embroidery frames.